

# Jess Brownell



Height: 152 cm (5'0")  
Weight: 50 kgs (110 lbs)  
Eyes: Blue  
Hair: Brown (willing to dye)  
Vocal Range: C3 – D6

## Theatre – New Zealand

*Who Is Coming For Dinner*  
*Streetcar Named Desire*  
*Troilus & Cressida*

Creator/Performer\*\*  
Stella  
Hector/Thersites/Aeneas

*Camembert*  
*Out of Darkness*  
*Comedy of Errors*  
*D*  
*Haste Away Home*

Creator/Performer\*\*  
Creator/Performer\*\*  
Luciana  
Creator/Performer\*\*  
Various\*\*

2019 NZ Fringe Festival – just be collective  
Khandallah Arts Theatre – Dir. Tanya Piejus  
Lonely Shakespeare Collective – Dir. Ivana  
Palezevic  
2018 NZ Fringe Festival – Acts of Kindness  
2017 NZ Fringe Festival – just be collective  
Stagecraft Theatre – Dir. Chris O'Grady  
2016 NZ Fringe Festival – just be collective  
2015 NZ Fringe Festival – GDP Productions

## Theatre – Philadelphia, PA, USA

*The Just*  
*Proof*  
*One Minute Play Festival*  
*D (part of the 2015 SoLow Festival)*  
*Mz. Fest – Take/Sacrifice*  
*Bad Girl*  
*10 Min Play Festival – X The Extension*  
*No Place Like*  
*One Minute Play Festival*  
*The Fantasticks*  
*The Winter's Tale*  
*If the Slipper Fits*  
*Noir*  
*Dust to Dust*  
*Once Upon A Nation*  
*Independence After Hours*  
*When the Smoke Cleared*  
*The Great American Trailer Park*  
*Musical*  
*Willy Wonka*

Dora  
Catherine  
Various\*\*  
Creator/Performer\*\*  
Creator/Performer\*\*  
Jane\*\*  
Angie\*\*  
Creator/Performer\*\*  
Various\*\*  
Mortimer^^  
Camillo/Emilia/Player  
Amma/Ensemble\*\*  
Trumpet Player  
Various  
Betsy Ross^/Storyteller  
Margaret McKivan\*  
Mariah  
Jeannie/Betty/Lin u/s  
Mrs. Bucket

Dir. Gil Johnson  
Allens Lane Theater – Dir. Sarah Mitteldorf  
Plays and Players Theatre – Dir. John Doyle  
just be collective – Dir. Sarah Mitteldorf  
Kaleid Theatre – Dir. Sarah Mitteldorf  
Stagecrafters Theater – Dir. Martin Lentz  
PDC – Dir. John Doyle  
Kaleid Theatre – Dir. Sarah Mitteldorf  
InterAct Theatre – Dir. John Doyle  
The Centre Theater – Dir. Rory Zummo  
Forge Theater – Dir. Bill Braak  
Philadelphia Performance Project  
GDP Productions  
GDP Productions  
Historic Philadelphia Inc.  
Historic Philadelphia Inc.  
iChoose2live LLC – Dir. Shenille Melton  
11<sup>th</sup> Hour Theater & Montgomery Theater –  
Dir. Meghan O'Brien  
Montgomery Theater – Dir. Tom Quinn

## Television/Webseries/Film/Industrial

*Tape*  
*Shrink*  
*Philadelphia: The Great Experiment*  
*American Idol S12: Idol Across America*  
*World's Weirdest Restaurants*  
*Fatherless Child*  
*Beneath the Ashes*  
*Being Charlie Kaufman*  
*Scary Honesty*  
*Mystery Diagnosis (S6: E6)*

Teacher (featured)  
Pasha (principle)  
Quaker Woman  
Betsy Ross  
Betsy Ross at City Tavern  
Gwen (featured)  
Julie (principle)  
Brenda 1 & 2 (principle)  
Ally (lead)  
Malinda (lead)

Newlands College Production  
Dir. Dwayne Alistair Thomas  
History Making Productions  
Fox Network  
Food Network Canada  
Dir. Dorsey Jackson  
Film Zero Productions  
Daywalker Films  
Boxojoi Productions  
Discovery Health

## Training

Contemporary Dance  
Clown Workshop  
Bouffon Workshop  
Classic Stages (Classical Acting & Verse)  
New Play Slam  
Musical Theatre Studio Workshops  
Stage Combat

Veronica Butturini  
Thomas LaHood  
Eric Davis (*Red Bastard* & Cirque du Soleil)  
Krista Apple & Dan Hodge  
Krista Apple & Jacqueline Goldfinger  
Steve Pacek  
J. Oliver Donahue; Balestra Combat Arts

Human Dance Co. – Wellington, NZ  
Wellington, NZ  
Wellington, NZ  
PAC – Philadelphia, PA, USA  
PlayPenn – Philadelphia, PA, USA  
Philadelphia, PA, USA  
Philadelphia, PA, USA; Wellington, NZ

Acting Coaching  
Voice  
B.A. (Chemistry/Theatre)

Krista Apple  
Tara Warfield  
Coe College

Philadelphia, PA, USA  
Cedar Rapids, IA, USA  
Cedar Rapids, IA, USA

**Special Skills**

*Dialects:* ^British, \*Irish, French, Southern US, Minnesotan/Canadian, ^^Cockney, Scottish, Russian, German

*Instruments:* Voice, Trumpet, Percussion

*Miscellaneous:* Crochet; Extensive knowledge of science; Child whisperer; Completely ambidextrous; Character laughs and voices;  
Good sustainable scream; Excellent creepy stare; Crying on demand; 18<sup>th</sup> century upholstery and flag making; Hand-sewing

\*\* Original Cast Member